

## INDIVIDUAL EXHIBITIONS:

- selected
- 2023 Wellin Museum of Art, Hamilton College, Clinton, NY\*, "Rhona Bitner: Resound" curated by Tracy L. Adler  
 2022 Galerie Italienne, Paris, France  
 2017 Fondation Bru, Palazzetto Bru Zane, Venice, Italy  
 Blondeau & Cie., Geneva, Switzerland  
 2016 Fondation Cartier Pour L'Art Contemporain, Soirée Nomade with Greil Marcus  
 2012 Howard Yezerski Gallery, Boston, MA  
 University Art Museum - California State University, Long Beach\*, "Static Noise"  
 2011 BFAS - Blondeau Fine Art, Geneva, Switzerland  
 2010 Women in Photography (web-based), New York, NY  
 2006 BFAS - Blondeau Fine Art, Geneva, Switzerland\*  
 Galerie Xippas, Paris, France\*  
 2005 Howard Yezerski Gallery, Boston, MA  
 2002 CRG Gallery, New York, NY

## GROUP EXHIBITIONS:

- selected
- 2021 Luhring Augustine Gallery, New York, NY: 'Plus One'  
 Pollock-Krasner House & Study Center, NY: 'Seeing Past the Future' curated by Shimon Attie  
 2019 Wellin Museum, Hamilton College, Clinton, NY: 'Theaters of Fiction' curated by Katherine Alcauskas  
 Museum of Arts and Design, NY: 'Too fast to live, too young to die' curated by Andrew Bluvelt  
 2018 Musee de la Chasse, Paris, France: 'Carnets du Paysage'  
 Daegu Photo Biennial, S. Korea: 'Rewriting Mythologies' curated by Ami Barak\*  
 Galerie Xippas, Geneva, Switzerland 'Go West'  
 2015 Musee du Louvre, Paris, France: 'Une breve histoire de l'avenir' D. de Font-Réaulx & Jean de Loisy\*  
 2014 Le106, Rouen, France: Mythomania, curated by Stephane Malfettes  
 Galerie du Chevalet, Noyon, France: Photoautomnales-Picardie  
 2013 Wellin Museum, Hamilton College, Clinton, NY: 'Sense of Place' curated by Tracy Adler\*  
 Musee des Arts Modestes, Sete, France: 'Fan Club' curated by Herve di Rosa  
 2012 Kunsthalte Wien, Vienna, Austria: 'Parallelwelt Zirkus' curators: Gerald Matt + Verena Konrad\*  
 Biennial of Photography 2012, Liège, Belgium  
 2011 Photography Museum, Lishui, China: 'Pictures are Words Not Known'\*  
 Islip Art Museum, Islip, New York: 'Jam Session'  
 Fleming Museum, University of Vermont: curated by A. Marcereau DeGalan  
 2010 Prospect 1.5, Jonathan Ferrara Gallery, New Orleans: 'Resounding' curated by Dan Cameron  
 Les Rencontres d'Arles, France: "I am a Cliche", curated by Emma Lavigne\*  
 Parcours Saint Germain, Paris, France  
 Galerie du CG, Aix-en Provence, France: 'PARADE' curated by Agnes de Gouvion St. Cyr\*  
 Nicolaysen Art Museum, Casper WY: 'Ucross-27 Years' curated by Lisa Hatchadoorian\*  
 2008 Chateau de Malbrouck, Manderen, France: L'Homme merveilleux\*  
 2004 Galerie Nationale du Jeu de Paume, Paris, France: Eblouissement\*  
 Centre Photographique d'Ile de France, Portault-Combault: En Piste  
 Grand Palais, Paris & National Gallery of Canada, Ottawa: The Great Parade\*  
 2003 Hunterdon Museum of Art, Clinton, NJ: Extreme Landscape  
 Centre Nationale de la Photographie, Paris, France: Fables de l'identité  
 2002 Ctr. Nationale des Arts Plastiques/Abbaye de Montmajour, Arles, France: Le Cirque en Majeste  
 2001 Wadsworth Atheneum, CT + American Federation of Arts: Images from the World Between\*  
 previous Universidad de Salamanca, Spain: IMAGO '98\*  
 The Whitney Museum of American Art, NY NY: American Art in the 1990s  
 Musee Henri Martin, Cahors, France: Le Printemps de Cahors\*  
 Les Rencontres d'Arles, France: A quoi jouent-ils?\*
 Art Institute of Chicago, Chicago, IL: Seldom Seen  
 The Whitney Museum of American Art, NY NY: From the Collection: Photography  
 White Columns, NY NY: PHOTOPROJECTS

## RHONA BITNER

### PUBLICATIONS:

selected

2023 'Rhona Bitner : Resound' Tracy L. Adler: Wellin Museum of Art, Clinton, NY  
2022 'LISTEN: Rhona Bitner' Iggy Pop, Greil Marcus, Natalie Bell, Jason Moran, Rizzoli, New York and Paris  
2019 'Theaters of Fiction' Katherine Alcauskas: Wellin Museum of Art, Clinton, NY  
2018 'Role-playing, Rewriting Mythologies' Ami Barak: 7th Daegu Photo Biennale, Korea  
2015 Musee du Louvre, Paris, France: 'Une breve histoire de l'avenir' Dominique de Font-Réaulx & Jean de Loisy  
2013 'Sense of Place' Tracy L. Adler, Terry Smith, Wellin Museum of Art, Clinton, NY  
2012 'Parallelwelt Zirkus' Gerald Matt + Verena Konrad, Kunsthalle Wien, Vienna, Austria  
2012 'Static Noise: Rhona Bitner' Lenny Kaye, University Art Museum, California State, Long Beach  
2010 'Heavy Duty and Razor Sharp' Emma Lavigne, Les Rencontres d'Arles 2010, France  
2010 'PARADE', Agnes de Gouvion St. Cyr, GAC Bouches du Rhone, France  
2008 'L'Homme Merveilleux', Christian Debize, Fage Editions, France  
2007 'Photographies Modernes et Contemporaines, La Collection Neuflyze Vie', Flammarion, France  
2006 'Rhona Bitner : Stage', Regis Durand: Galerie Xippas+BFAS-Blondeau Fine Art  
2004 'Eblouissement', Regis Durand: Jeu de Paume, Paris  
2004 'La Grande Parade': Gallimard, France/Yale University Press  
2002 'Best Regards: Collection NSM VIE 1997-2002', Elisabeth Nora: Editions du Regard, Paris  
2001 'Images from the World Between', Donna Gustafson: MIT Press, Boston  
1998 'Rhona Bitner : Circus', Jorge Ribalta: Universidad de Salamanca, Spain  
1996 'Le Printemps de Cahors', individual text by Adam D. Weinberg: Cahors, France

### AWARDS:

2020 Pollock-Krasner Foundation Grant  
2011-23 Elizabeth Foundation for the Arts: Fellowship  
2019 Ucross Foundation, Wyoming, U.S.: Fellowship  
2010 New York Foundation for the Arts: Fellow in Photography  
2009-10 Marie Walsh Sharpe Art Foundation, New York, U.S.: Fellowship

### PUBLIC COLLECTIONS:

The Art Institute of Chicago, Chicago  
American Society of Composers, Authors and Publishers, New York, NY  
Bayly Art Museum at the University of Virginia, Charlottesville  
John & Mable Ringling Museum of Art, Sarasota, FL  
University Art Museum, California State University, Long Beach  
Wellin Museum, Hamilton College, Clinton, NY  
The Whitney Museum of American Art, New York  
Bibliothèque Nationale, Paris, France  
Centre National des Arts Plastiques, France  
Fondation Neuflyze-Vie, Paris, France  
Fonds National d'Art Contemporain, France  
Fonds Régional d'Art Contemporain, Bretagne, France  
Maison Européenne de la Photographie, Paris, France

### FACULTY + LECTURES:

Yale University, New Haven, CT (Poynter Fellowship visiting artist, October 2023)  
Hamilton College, Clinton, NY (visiting exhibiting artist, Fall 2023)  
University of Michigan, Ann Arbor (visiting artist, Winter 2023)  
New York University Tisch School of the Arts, NY (visiting artist, Winter 2021)  
School of the International Center of Photography, New York (General Studies Program Faculty 2010-2020)  
The College of New Jersey, Ewing, NJ (visiting artist, Fall 2020)  
Nassau Community College, Garden City, NY (visiting artist, Fall 2020)  
Hamilton College, Clinton, NY (visiting artist, Spring 2019)  
Sheridan College, Sheridan, WY (visiting artist, Winter 2019)

### EDUCATION:

B.S., New York University, New York  
Parsons School of Design, New York  
International Center of Photography, New York

## RHONA BITNER

- Projects & Collaborations: HOWL.TV: & Friends with Janie Heath, 2022  
Royal & Derngate Theater, Northampton, UK: Incidental, Music for the Stage, 2021  
James Magruder, Baltimore, MD : Vamp Until Ready, Rattling Good Yarns Press, 2021  
Agnes B., Paris, France : Cardigan Pression Photography Project, 2017  
Leslie Stainton, Philadelphia, PA: Staging Ground, Pennsylvania State University Press, 2014  
New York State Theater, NY, NY: special events publication, 2007
- PRESS:  
selected Schwabsky, B.: Artforum, December, 2023  
Silver, H.: Wallpaper\*, November 19, 2023  
Artnet News : September 19, 2023 (Seven Questions for Rhona Bitner)  
LaDuke, S.: WAMC Northest Public Radio, September 8, 2023 (Rhona Bitner:Resound)  
Gordinier, J.: The New York Times Book Review, December 4, 2022 (No Sound but Lots of Vision)  
Piegay, B.: L'Officiel, Paris, December 9, 2022  
Wacrenier, S.: Madame Figaro, November 26, 2022  
Schwabsky, B.: The Nation, July 1, 2020 (What are Art Galleries For)  
Schwabsky, B. ed: The Brooklyn Rail: Critics Page, May, 2019 (contributed text)  
Manrique, D.: El Pais Semanal, November 11, 2017  
Theval, V.: Magic rpm, January, 2017  
Grigeley, J.: Artforum, November, 2016 (artist curates: Soundscaping)  
Petrusich, A.: The New Yorker, Photo Booth, August 22, 2016  
Bousteau, F.: Beaux Arts, September, 2015  
TRACKS : Arte (TV) September 21, 2014  
Off the Wall Photobook, September 2014  
Malfettes, S.: Volume, Winter 2014  
Colvin, R.: Hyperallergic, Artists Pick Artists: March 12, 2014  
Feeney, M.: The Boston Globe, September 14, 2012  
Berwick, C.: ARTnews, April 2012  
Kruse, C.: dienacht, April, 2012  
Aranda, B.; Rolling Stone (Spain), March, 2012  
Fader, L.: Consequence of Sound, January 29, 2012  
Gnerre, S.: Los Angeles Daily News, February 2, 2012  
Maulmin, V.: Connaissance des Arts, March, 2011  
Wolff, R.: Forward thinking Museum (Blog) November, 2010  
Ribera, S.: EXIT, (interview), September–October, 2010  
Guillot, C.: Le Monde, May 13, 2006  
Shulman, K.: ARTnews, March 2006  
Altaio, V.: El Temps D'Art, January–February, 2006  
McQuade, C.: The Boston Globe, December 8, 2005  
Schwabsky, B.: ArtPress, (interview), December, 2004  
Fanchette, F.: Liberation, July 3, 2004  
Guégan, S.: Beaux Arts, April, 2004  
Guerrin, M.: Le Monde, August 22, 2003  
Durand, R.: Beaux Arts, June, 2003  
Ballentine, S.: New York Times Magazine part II, March 30, 2003  
Schwabsky, B.: Artforum, March, 2002  
Johnson, K.: New York Times, December 11, 2001  
Glueck, G.: New York Times, November 16, 2001